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## PROJECT CONTEXT

In the context of an Eurolecture funded by the Alfred-Töpfer Foundation Hamburg, the Scottish ethnomusicologist Frances Wilkins from the University of Aberdeen developed together with the Austrian ethnomusicologist Barbara Alge a project seminar entitled “Soundscapes Rostock” as part of the courses at the University of Music and Drama (HMT) Rostock in winter semester 2010.

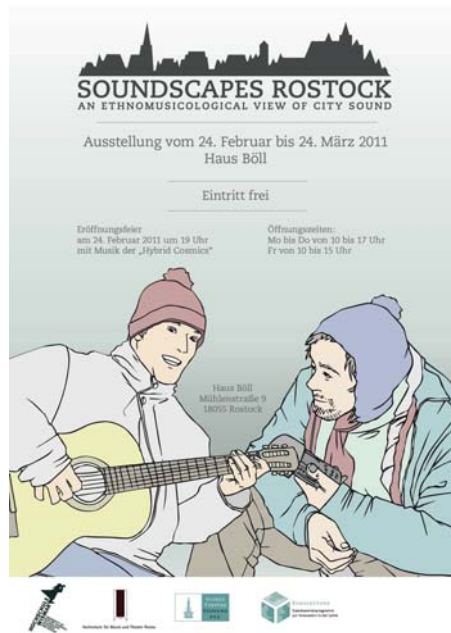


Soundscapes team in front of HMT, 13.11.2010 (photo: BA)

The seminar ranged from ethnomusicology to music education, sociology and multimedia was based on soundscapes theory by Raymond Murray Schafer and inspired by a multitude of other soundscapes projects all over the world, including a former sound art project in Rostock carried out by HMT professor Wolfgang Schmiedt (project “Map Sonore”). The seminar aimed at capture and record sounds, musical and environmental, which in some way identify the different areas of the city of Rostock.

For the set-up of the website with its sound-map as well as the layout of exhibition posters the University of Applied Sciences, Business and Design Wismar was included. Here, special thanks go to our programmer Eike Döring, our mediator Birger Huth and the two students of communication design Elisa Dominik and Cordula Hinkforth.

The exhibition with the final project results took place in the Haus Böll from February 24 to March 24, 2011. Next to posters showing photos from Rostock, sound transcriptions and texts, the main attraction of the exhibition was a 20-minutes audio installation set-up with the help of HMT sound technician Carsten Storm whom also must be thanked here.



poster of the exhibition

And as a special act of the opening of the exhibition the musical group Hybrid Cosmics with HMT students Konstantin Siegmeier (bass), Jonathan Baudevin (drums), Maximilian Piotraschke (e-piano) and Stephan Wegner (e-guitar) presented some compositions inspired by our Rostock sounds recordings. The project initially conceptualized as a seminar to learn methods of scientific research and multimedia finally also embraced design and sound art.

Barbara Alge